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I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

WHITE SILVER SANDS

A TEENAGER'S ROMANCE

TEDDY BEAR

SHORT FAT FANNIE

AROUND THE WORLD

OVER THE MOUNTAIN ACROSS THE SEA

TAMMY

OLD CAPE COD

WITH ALL MY HEART

JENNY JENNY

WHISPERING BELLS

LOVING YOU

MY PERSONAL POSSESSION

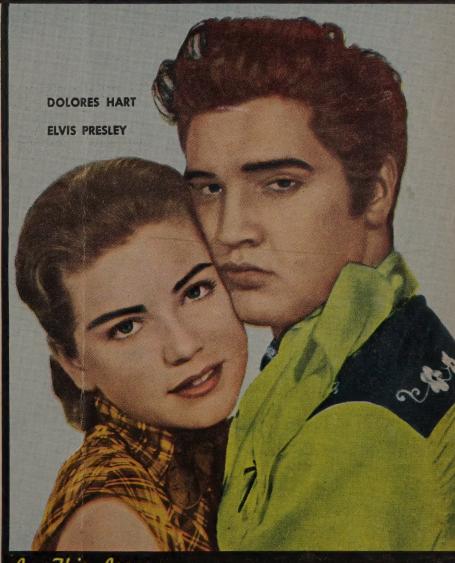
RAINBOW

A FALLEN STAR

SEND FOR ME

TEARDROPS IN MY HEART

BYE BYE LOVE



In This Issue Don Rondo Has A "Hot" Summer Hit Patti Page Takes You To "Old Cape Cod" Martin Minus Lewis — What's Dean Doin'?

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The HIT PARADER BAND WAGON OF A Charlton La Parader Feature

WHISPERING BELLS

F. LOWRY C. QUICK

Whisp'ring bells, whisper low, Whisp'ring bells, love you so, Bring my baby, oh, my baby back to me.

(Baby back to me)
Whisp'ring bells, loud and clear,
Your sweet chimes, glad to hear.
Bring my baby, oh, my baby back
to me.

C Copyright 1957 by Gil Music Corp.

OVER THE MOUNTAIN, ACROSS THE SEA

REX GARVIN

Over the mountain, across the sea, There's a girl, she's waiting just for me.

'Cross over the river, beyond ev'ry cloud:

She's passed the winds that's blowing loud:

Over the mountain, a girl waits for me. Tell all the sands and ev'ry blade of grass,

Please tell the winds to let my love pass:

Over the mountain, a girl waits for me. Tell the moon up in the sky,
Tell the birds that fly by,

That over and over and over the

mountain,
My love waits for me.
Into each dark and starry night,

Into each dark and starry night, Oh, what a mystery that's sealed so tight,

Over the mountain a girl waits for me. Copyright © 1957 by Zell Music Co. Sole selling agent for the U.S. and Canada Arc Music Corp.

A FALLEN STAR

JAMES JOINER

A star fell from hea Right into my arms A brighter star I know I've never seen. Then I found out that it was only you With all your charms who came into my life To fill a dream.

A fallen star is what you are,
The twinkle in your eye
Came from the sky,
You must have strayed from the
milky way,
A fallen star, that's what you are.

The heavens must be lonely
Now that you are mine,
I'm sure they'll miss a star as bright
as you.

as you.

But the stars will send their blessings

And brighter they will shine

When they see the dream that's

Coming true.

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DIANA

I'm so young and you're so old This my darling I've been told I don't care just what they sav 'Cause for ever I will pray You and I will be as free As the birds up in the trees. Oh please stay by me Diana. Thrills I get when you hold me close Oh my darlin' you're the most. I love you but do you love me Oh Diana can't you see I love you with all my heart And I hope we will never part Oh please stay with me Diana. Oh my darlin' oh my lover Tell me that there is no other I love you with my heart Oh, oh, oh, oh, ah Only you can take my heart Only you can tear it apart When you hold me in your lovin'

I can feel you giving all your charms. Hold me darling, ho ho hold me tight Squeeze me baby with a-all your might Oh please stay by me, Diana.

Copyright 1957 by Pameo Music, Inc.

RAINBOW

RUSS HAMILTON

I'm saving my money to buy you a rainbow,

A rainbow to fit on your finger. After I've gone and bought you the rainbow,

I'll go out and I'll buy you the moon.
When we go walking side by side in the moonlight,

We'll count the stars as we go strolling by.

And maybe one day

We'll own those beautiful diamonds That glisten like the teardrops from your eyes.

You know how I feel on a moment like this,

When hand in hand when we reminisce;

Your eyes seem to glow when you whisper low

Oh! I really love you.

I'm saving my money to buy you a rainbow,

A rainbow to fit on your finger.

After I've gone and bought you the rainbow,

I'll go out and I'll buy you the moon.

© Copyright 1957 by Robbins Music Corp. Ltd.

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

JOE YOUNG FRED E. AHLERT
I'm gonna sit right down
And write myself a letter
And make believe it came from you.
I'm gonna write words, oh, so sweet,
They're gonna knock me off my feet.
A lot of kisses on the bottom,
I'll be glad I got 'em,
I'm gonna smile and say,
"I hope you're feeling better"
And close "with love" the way you do.
I'm gonna sit right down
And write myself a letter
And make believe it came from you.
Copyright 1935 by Crawford Music Corp.

SHORT FAT FANNIE

LARRY WILLIAMS

I'm tired of sliping and sliding With long tall Sally Peekin' and hidin', ducking back in the alley

Don't want to rip it up
Don't wanna work with Annie.
I got a brand new love
Her rame is short fat Fannie.

Her name is short fat Fannie.

One day when I was visiting

Hearthreak Hotel

Heartbreak Hotel.

That's where I met Fannie and she sure looked swell

I told her that I loved her
And I'd never leave.
She put her arms around me
And she gave me fever.
She's my tutti fruiti and I love her so.
Watching like a hound dog everywhere
I go.

Whenever I'm around, I'm on my p's and q's

She might step on my blue suede shoes.

While at a honky tonk party just the other night.

Fannie got jealous and she started a fight

Because I was dancing with Mary Lou. I had to call Jim Dandy to the rescue.

Copyright 1957 by Venice Music Inc.

A TEENAGER'S ROMANCE

DAVID GILLAM

A teenager's romance is fickle or true.

A teenager's romance is red-hot or blue.

You're either in mis'ry or high on a crest

A teenager's romance is like all the rest.

rest.
They tell us we're diff'rent
We haven't the right
To decide for ourselves, dear

To decide for ourselves, dear What's black and what's white. Keep saying you love me And they'll look upon

A teenager's roomance that goes
on and on
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THE TAKEN, CLOKEL CLIMAK	
FEATURES —	GET ACQUAINTED WALTZ, THE 27 GOODY GOODY
BENNETT, Tony 10 CARTER, Lou	HALF OF MY HEART
CREWCUTS, The 24	I LIKE YOUR KIND OF LOVE
DOMINO, Fats 10	I'LL NEVER STOP LOVING YOU 9
FORD, Tennessee Ernie 16	I'M BEGINNING TO WONDER
FOUR COINS, The 24	WRITE MYSELF A LETTER 3
FOUR LADS The, 25	IN THE MIDDLE OF AN ISLAND 20 IT'S NOT FOR ME TO SAY 20
HUSKY, Ferlin 16	
LAINE, Frankie 26	JENNY, JENNY 20
LEWIS, Jerry 14-15	LOVE LETTERS IN THE SAND
McGUIRE SISTERS, The	LOVING YOU
MARTIN, Dean 14-15	MY ARMS ARE A HOUSE 9
MITCHELL, Guy 10	MY HEART REMINDS ME 8
PAGE, Patti 5 RAINWATER, Marvin 16	MY PERSONAL POSSESSION 8
RONDO, Don 12	NEXT STOP — PARADISE
2001120, 2011	NOTHING IN THE WORLD29
Caught In The Act 22	OH BABY DOLL
Giant Contest	OVER THE MOUNTAIN, ACROSS
Juke Box Dynamite 6-7	THE SEA 3
Music Staff, The 8	RAINBOW 3
The Guys The Gals Go For 24-25	SEARCHIN' 23
Wax Facts 32	SEND FOR ME
	SHENANDOAH ROSE 28
	SHORT FAT FANNIE
SONGS —	IN LOVE, THE 29 STREET OF MEMORIES 29
A FALLEN STAR	TALK TO ME SOMETHING 33 TAMMY 9
A "MISS YOU" KISS 23	TEARDROPS IN MY HEART 30
A TEENAGER'S ROMANCE	(Let Me Be Your) TEDDY BEAR 7 TEEN-AGE HEART 30
AN AFFAIR TO REMEMBER 20	THAT OLD FEELING
AROUND THE WORLD	HEAVEN 27
BUILD YOUR LOVE 20	THREE ROADS 83:10 TO YUMA, THE 27
BYE BYE, LOVE 17	TO THE AISLE 11
COOL SHAKE!	WHAT'S THE GOOD WORD, MISTER
CRAZY DREAM23	BLUEBIRD?11
DEAR LOVE	WHISPERING BELLS
DIANA 3	WITH ALL MY HEART 34
DON'CHA GO 'WAY MAD 30	WHOLE LOT OF SHAKIN' GOING
DON'T GAMBLE WITH LOVE 30	ON
EIGHTEEN	WRITE TO ME FROM NAPLES 8
FASCINATION 11	YOU ALWAYS HURT THE ONE YOU
FREIGHT TRAIN 23	LOVE
FRENCH HEELS 23	YOU KNOW HOW IT IS 34

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PATTI PAGE TAKES YOU ON A VACATION

The magic wheel of show business is constantly spinning and its spotlight has once again fallen on "THE RAGE". Miss Patti Page. Her golden voice has blessed Cape Cod and brought much attention to the scenic New England vacation spot. Patti started her singing career in a Tulsa, Oklahoma radio station and within a year she was discovered and recognized as a brilliant new female vocalist. Her success came fast and she came out with her first million seller, "Tennessee Waltz" and followed up with "Doggie In The Window", "I Went To Your Wedding" and "Changing Partners", which were also golden record hits. Patti delighted the hearts of her many fans with several other beautiful songs which fell just short of the million mark.

Her next step was television and of course she was a tremendous hit, so much so that she was given a summer spot by the producers of the Perry Como show. Last season she was called on to take over for Perry during the summer months.

Success and popularity was ever growing and Patti was soon booked in many night clubs and hotels all over the country. Now she is being sought by many of the top resorts in the country and her appearances are considered

so valuable, she is one of the top paid performers in show business. Patti has made arrangements to tour in Japan. She considers this a great endeavour and is looking forward to it with great anticipation.

Folks have been talking about a certain something extra in Patti's songs lately. Some say it's noticeable in her voice and her eyes. Possibly it's due to the fact that Patti is happily in love. For those of you who didn't know, she's married to popular Hollywood film producer Charles O'Curran. Charlie is quite a guy and it's easy to see why he was the choice over the many, many men who were enchanted by the beautiful Miss Page.

Getting back to Patti's latest release "Old Cape Cod", we find the tune on a steadily increasing climb to the top.

Written by Claire Rothrock, Milt Yakus and Allan Jeffrey, "Old Cape Cod" remarkably and beautifully describes the ancient place. Cape Cod is everything you might imagine it to be, with it's little villages, and winding roads. The days are warm and the nights are cool with a light breeze from the Atlantic Ocean. A sight you'll never forget is Cape Cod Bay in the moonlight.



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SOUTH



No. 1
WHITE SILVER SANDS



As Sung By DON RONDO

MID - WEST



NO. 1
I LIKE YOUR KIND OF LOVE



As Sung By ANDY WILLIAMS

WHITE SILVER SANDS

Where the deep blue pearly waters
Wash up on white silver sands,
There on brink of love I kissed her
And obeyed my heart's command
Where the deep blue pearly waters
Wash up on white silver sands
We watched the sun set in the evening
In a far and distant land

So here beneath God's blue heaven There's a place I must go See the sun set in the evening With the only love I know Where the deep blue pearly waters Wash up on white silver sands

We'll watch the sun set in the evening See the moon, yellow and pale Watch the Gaucho ride the pinto Out across the pampas trail When the deep blue pearly waters Wash up on white silver sands. Copyright 1957 by Fellows Music Company. Solo selling agent Peer International Corp.



I LIKE YOUR KIND OF LOVE

MELVIN ENDSLEY
Honey babe, I like the way that you
walk by,

I like the way you swing your eye,
I like your kind of love
Ev'ry night I like the way you
Beg for more and linger there outside
the door,

I like your kind of love
Well, well, well, ain't it swell
Can't reveal how I feel
No one else could ever thrill me like
you do,

You make my ev'ry dream come true, I like your kind of love

Honey babe, I like the way you wear your clothes,

My love for you just grows and grows
I like your kind of love

When you're near, you don't know what you

Do to me and that's the way it ought to be

I like your kind of love
Don't you know I love you so
Can't you see that you're for me
Honey babe, I like the way you hold my
hand

To make me know you understand, I like your kind of love (Copylight 1957 by Aco., Rose Publications

DYNAMITE

OLD CAPE COD

CLAIRE ROTHROCK MILT YAKUS ALLAN JEFFREY If you're fond of sand dunes and salty

Quaint little villiages here and there; You're sure to fall in love with Old Cape Cod.

If you like the taste of a lobster stew, Served by a window with an ocean view:

You're sure to fall in love with Old Cape Cod.

Winding roads that seem to beckon you, Miles of green beneath the skies of blue;

Church bells chiming on a Sunday morn',

Remind you of the town where you were

It you spend an evening, you'll want

to stay,
Watching the moonlight on Cape
Cod Bay;

You're sure to fall in love with Old Cape Cod.

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AROUND THE WORLD

HAROLD ADAMSON VICTOR YOUNG

Around the world I've searched for you, I traveled on when hope was gone to keep a rendezvous.

I knew, somewhere, sometime, somehow you'd look at me,

And I would see, the smile you're smiling now,

It might have been in County Down or in New York,

In gay Paree or even London Town, No more will I go all around the world For I have found my world in you. C Copyright 1956 by Victor Young Publications, Inc.

(Let Me Be Your) TEDDY BEAR

KAL MANN BERNIE LOWE

Baby, let me be your lovin' teddy bear. Put a chain around my neck And lead me anywhere.

Oh let me be your teddy bear. I don't want to be your tiger 'Cause tigers play too rough. I don't want to be your lion 'Cause lions ain't the kind you love enough.

Just wanna be your teddy bear. Put a chain around my neck And lead me anywhere. Oh, let me be your teddy bear.

Baby, let me be around you ev'rynight. Run your fingers through my hair And cuddle me real tight. Copyright © 1957 by Gladys Music, Inc. International copyright secured. All rights reserved including the right of public performance for profit. Used by pumission.



No. 1

OLD CAPE COD



As Sung By PATTI PAGE

EAST



No. 1

TEDDY BEAR



As Sung By **ELVIS PRESLEY**

Be the one who catches his eye!

Aren't you glad you've always been so careful with your ap-pearance, especially your hair! Every hair is in place, and you know it's easiest to keep that way by setting and securing it with Gayla HOLD-BOB . . . the all-purpose bobby pin preferred by more women over all others.

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MY PERSONAL POSSESSION

CHARLES SINGLETON ROSE MARIE McCOY You are my personal possession, You're mine alone; You are my personal possession, My very own. Nobody else must kiss you but me, Nobody else must miss you but me; Nobody must dream of you but me And nobody else must love you but me. You're my personal possession, That's what you are; You're my magnificent obsession, my lucky star.

I own you exclusively, darling, You belong to me; You're my personal possession My precious love! Copyright @ 1955 by Roosevelt Music Co., Inc.

MY HEART REMINDS ME

AL STILLMAN C. BARGONI I hear the sound of music, Your fav'rite kind of music, And that reminds me, dear, of you I see the summer roses, Your fav'rite shade of roses, And that reminds me, too, of you, dear.

If I could hear no music, If there could be no roses, No summer nights to make me dream as I do,

I still would not forget you One thing would still be true My heart reminds me I love you © 1956 by Edizioni Luisiana-Milano (Edizioni Leon**ardi)** © copyright 1957 by Symphony House Music Publishers.

WRITE TO ME FROM NAPLES

JNMMY KENNEDY ALEX ALSTONE Write to me from Naples, Write me ev'ry day. I love you and Naples, More than words can say. Call me "Cara mia," Tell me all that's new. Write to me from Naples. Keep my heart with you.

I can hear a mandolino; Softly it sighs While I raise a glass of vino, Praising your eyes. Since we said "Arrivederci," My poor heart cries For a letter from you.

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THREE ROADS

NITA PETERS MARTHA GOLD I walked three roads, I walked three roads, Before my search was through. And I dreamed three dreams, I dreamed you loved me too. The way was dark, I couldn't see. I begged my heart, please guide him to me. Then I walked three roads,

I walked three roads, And when my search was through. I heard three words, I heard three words. Your voice whispering, I love you. © Copyright 1957 by Rush Music Corp.



Dig Readers,
Another issue of HIT PARADER is on the stands and it's the coolest yet.
Two of the hottest performers on wax these days are Paul Anka and Tommy Mara. Paul's ABC Paramount release "Diana" has all the gals doin' flips. Paul, only 16 years old wrote this number himself, and has a real gone arrangement behind him. Tommy, who records for the National folks, follows up his hit ballad "Nobody Uuderstands Me" with another crusher called "My Kingdom For A Kiss" Watch out for these two youngsters. Keep turning the pages and you'll find a real gone story on Dean Martin, You'll find out just what Dean's doin' now that he's on his own. As all of you know, his knock-em-dead partner, Jerry

now that he's on his own. As all of you know, his knock-em-dead partner, Jerry Lewis, is goin' great guns on his own.

For all you cats who really dig Patti Page, we've got a marvelous story all about Patti and her swell record, "Old Cape Cod". Be sure to eye that one.

As most of you know, Don Rondo's "White Silver Sands" is really startin' to pop. Don who makes his home in Springfield, Mass., just tore up the



Paul Anka

Tommy Mara

patch with his last tune, "Two Different Worlds" which sold near a million

Worlds" which sold near a minion copies.

Kids this issue is really packed, and to prove it; look toward the end of our book. You'll find a big, (the biggest ever) contest. This contest will give away to you, over \$2000.00 in prizes. Just think about it \$2000.00 in prizes free. The contest is based upon two stars. One of them is the owner of the dancing studios and great dancer himdancing studios and great dancer him-self, Fred Astair. The other is a sen-sational new rising star, his name, Don Casanave who records for ABC Para-mount. You'll really go for this talented handsome fellow.

nandsome fellow.

On our way out, we'd like to thank you again for the wonderful mail we've received from all you great fans. Keep your letters coming. Well, we'll be around again next month with a brand new issue that you'll get a kick out of. So take it easy and have a ball, won't you all?

TAMMY

JAY LIVINGTON RAY EVANS

I hear the cottonwoods whisp'rin' above:

Tammy! Tammy! Tammy's my love!
The ole hootie owl hootie hoo's to the
dove:

Tammy! Tammy! Tammy's my love!
Does my darling feel what I feel
When he comes here?
My heart beats so joyfully,
You'd think that she could hear!
Wish I knew if she knew what I'm
dreaming of!

Tammy! Tammy! Tammy's my love!

Whippoorwill, whippoorwill, you and I know,

Tammy! Tammy! Can't let him go! The breeze from the bayou keeps murmuring low:

Tammy! Tammy! you love him so! When the night is warm, soft and warm,

I long for his charms!
I'd sing like a violin if I were in his arms!

Wish I knew if he knew what I'm dreaming of!

Tammy! Tammy! Tammy's in love!
© Copyright 1957 by Northern Music Corporation.

MY ARMS ARE A HOUSE

JIMMY KENNEDY ALEX ALSTONE My arms are a house I want you to live there Come into my house For you have the key My heart is the door That's waiting wide open To welcome the love Who shares it with me We'll furnish with kisses And plans that come true Just think of the nurs'ry In pink or in blue We'll make it secure With love and devotion My arms are a house For no one but you.
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I'LL NEVER STOP LOVING YOU

I'll never stop loving you,
Whatever else I may do,
My love for you
Will live 'til time itself is through
I'll never stop wanting you,
And when forever is through,
My heart will beat the way
It does each time we meet
The night doesn't question the stars
that appear
In the skies,
So why should I question
The stars that appear in my eyes

Of this I'm more than just sure My love will last and endure,

apyright 1954 by Loew's Inc. Copyright 1955 by Loew's ac. Rights throughout the world controlled by Robbins lusic Corp.

I'll never stop loving you

I'll never, no

ART TALENT TEST



Above two pages show you two of the tests you can choose from. In one test you draw a dress on the model sketched for you. In the other test you can draw your own cartoon over the stick figures.

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PARADER THE FADS REVIEWS

It wasn't too long ago when Bill Haley and Fats Domino introduced a different sound to the ears of most music lovers. The new sound was considerably louder and faster and showed a lot more emphasis on the beat. New instruments also became very popular such as the guitar and the tenor saxanhone. It was amazing to see the treesuch as the guitar and the tenor saxaphone. It was amazing to see the tremendous reaction from the teenage music lovers. It was very easy to see definite changes coming about. Pop music started to fade right from the start, as the kids changed their style of deneing. Other changes such as the start, as the kids changed their style of dancing. Other changes such as the style of dress among the kids also met a great change. More and more people seeing a big thing in view, formed com-bos and vocal groups. The more the kids heard, the more they wanted, which was proved by the tremendous sales in record stores all across the country. Fats Domino, who could rightfully be called the "King Of The Rock 'N' Rollers", followed hit after hit. The same was true with Bill Haley and his Comets.

There was much controversy over this new fad. The adults believed that this new fad. The adults believed that the new music was loud and just noisy. They believed the craze would soon die out as all the others in the past. But the popularity continued to grow and grow. Rock 'N' Roll, through the help of the deejays, has established itself as one of the most popular types of music in the

world. Because of its truly great support, it is very doubtful if it will ever completely become extinct.

Many different types of music have tried to replace R&R as the number one type of music. The most successful attempt to date has been the very popular Rockabilly music. It was first introduced by Guy Mitchell with his million seller "Singin' The Blues". About the biggest star to come along in the field was a young man known for his fine southern hospitality, Sonny James. Sonny really tore it up with his smash recording "Young Love".

Rockabilly is made up mostly of stars from the Country and Western field. The folks down south have really taken to the mello-guitar used by most Rockabilly stars. The beat of the songs are lasting and will capture you if the song alone can't. Rockabilly can really take over if people like The Everly Brothers, Jimmy Bowen, and Buddy Knox keep on having successful hits like they have had. The brand new stars in the Country and Western field are also helping its push. Marvin Rainwater singing, "Gonna Find Me A Bluebird", Ferlin Husky with, "A Fallen Star" and countless others. A very good bet would be that Rockabilly will really make it to the top.

to the top.

New things are being introduced every day, and now it's happining again

to music. We have seen Rock 'N' Roll divided by Rockabilly. Well something new is being added to try and make it a three way split. This third type is being introduced by Tony Bennett, it's called "Rockahula". This is an odd sounding name given to the sort of music which Tony displays in his new walcase for Columbia called "In The Middle Of An Island". The music has a commination Hawaiian and Rock 'N' Roll beat. It's very cute and it's predicted to be the next fad for all you young rockers. Tony mainly a Pop singer is being covered on this song by Tennessee Ernie Ford who is also an established Pop singer as well as Country and Western. If this tune goes over well, you can expect to see many more stars in all fields, giving it a try.

Well, let's see what we've got. Rock 'N' Roll is already establishing itself as a tremendous type of music, thanks to the greats in the business like Alan Freed, The Teenagers, The Moonglows, and the great Elvis Presley. Rockabilly with its greats, Webb Pierce, Dale Hawkins, The Everly Brothers and Red Foley, is making its move towards the top with very good support. Then of course we have Rockahula, the new beat, which, if it catches on, could be the biggest yet. Well that's music for you. Who knows what the next beat will be?

TO THE AISLE

BILLY DAWN SMITH STUART WIENER

First a boy and a girl meet each other Then they sit down to talk for a while.

In their hearts they want each other for lovers

As each step draws them nearer to the aisle.

They might start with a simple conversation

Like, "Darling, would you put me on trial?"

Then they kiss and feel a certain sensation

As each step draws them nearer to the

He asks, "Do you love me?" She answers, "I do"

She wants to know if his love will be true.

A ring on her finger will prove that he cares

Then he takes her hand so gently And gives her one to wear.

Then the light in her eyes starts a-glowing

And the tears would conquer her smile. In her heart he knows the joy is over-flowing

While each step draws them nearer to the aisle.

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FASCINATION

DICK MANNING F. D. MARCHETTI

It was fascination I know.

And it might have ended right then at the start,

Just a passing glance, just a brief romance,

And I might have gone on my way empty hearted.

It was fascination I know,

Seeing you alone with the moonlight above,

Then I touched your hand,

And next moment I kissed you, Fascination turned to love.

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WHAT'S THE GOOD WORD. MISTER BLUEBIRD?

AL HOFFMAN ALLAN ROBERTS JERRY LIVINGSTON Hello Mister Bluebird

Who gave you my address? They say when you come flying by It's a sign of happiness

What's the good word, Mister Bluebird?

Did you bring a song to chear me up today

Give me your word, Mister Bluebird Did you come to tell me ev'rythings okay?

I've been blue because there was no letter

Seeing you has made me feel much better

What's the good word, Mister Bluebird? Before you fly away.
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JOHNSON SMITH COMPANY, Dapt. 559, Detroit 7, Michigan



RONDO DON

"Summer time, when the livin' is

asy."

It's ironic that George Gershwin, perhaps our most successful writer, should have written such lyrics, for he was well aware that during the summer time "livin'" is anything but easy for people in show business.

Hot weather means summer dol-drums; Broadway plays collapse like pup tents in a windstorm, TV producers save their heavy ammunition for the fall, movie theatre owners moan those sad box-office-blues.

sad box-office-blues.

But there's one young man who's blissfully ignoring the tradition that summer heat means the "dog days" for show business people.

He's Don Rondo, who's really enjoying this summer thanks to the tremendous popularity of his big, booming, new hit platter, "White Silver Sands," for Jubilee Records.

The handsome six-footer from Chic-

The handsome six-footer from Chicopee Falls, Mass., is zooming so rapidly toward the top ranks of male vocalists that Morty Palitz, of Jubilee Records, joyfully predicts that "White Silver Sands" will be a smash hit even more fabulous than "Two Different Worlds,"

fabulous than "Two Different Worlds," the tune that pushed Don into the national spotlight last year.

Disc jockeys across the nation are tossing generous accolades at the song; record shops hail it as one of the fast-est-selling discs. And Don's fans, already legion, are whooping it up for their favorite recording artist and thousands of new fans are joining his clubs throughout the country. throughout the country.

Although Don has become a star, he still prefers the simple, small-town life he knew before Tin Pan Alley recognized his talent. Don and his family still live on their Massachusetts farm and whenever he's home his greatest form of relaxation is attending to the chores. He's up at five o'clock in the morning, milking the cows, feeding the chickens, ploughing the soil, etc. He's accustomed to hard work, for he's done a good deal of it during his life.

Don, at one time, was a farmer, working with his dad. It was on his father's farm that he made his show business debut in an unusual manner. He wandered into the barn one day, picked up a rake and pretended it was

business debut in an unusual manner. He wandered into the barn one day, picked up a rake and pretended it was a microphone on a night club floor. He burst into song, thinking that his only andience was the chickens in the barn, However, a grain buyer happened to overhear Don singing and entered him in a talent contest. This led to Don's own radio show on * 10 cal station. He received no money 10 the program; in fact, he had to pay the musicians himself. To alleviate this unprofitable arrangement he worked at odd jobs, sang with dance bands and played small night clubs around his home town.

He finally quit the radio show to become a milk salesman, and then went on a few USO tours. After each tour he came home and worked at different jobs. He operated a bulldozer, became a carpenter and also a plumber's apprentice. He was still working as a plumber when he recorded "Two Different Worlds", the song that sent him on his way toward stardom. After he was statpulted into the limelight, television and radio shows clamored for him and came knocking his door.

WHOLE LOT OF SHAKIN'

Come on over baby
Whole lot of shakin' going on
Yes I say come on over baby
Baby you can't go wrong
We ain't fakin'
Whole lot of shakin' going on
Well I say come on over baby
We got chicken in the corner
Come on over baby
Really got the bulls by the horna
We ain't fakin'
Whole lot of shakin' going on
I said shake baby shake

Come on over baby
We got chicken in the pot
Whose pot was born my boy
Come on over baby
Really got the bull by the horn
We ain't fakin'
Whole lot of shakin' goin' on
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SHANGRI-LA

Your kisses take me to Shangri-la,
Each kiss is magic that makes
My little world a Shangri-la.
A land of bluebirds
And fountains and nothing to do,
But cling to an angel that looks like
you.

And when you hold me, how warm you

Be mine, my darling,
And spend your life with me in
Shangri-la,

For anywhere you are is Shangri-la.

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OH BABY DOLL

CHUCK BERRY
Oh, baby doll,
When bells ring out the summer breeze,
Oh, baby doll,
Will it end for you and me?
We'll sing the old alma mater
And think of things that used to be.

I remember so well,
Back when the weather was cool,
We used to have so much fun,
When we were walkin' to school;
And if we stopped off to hear
The latest songs they sing
And we'd just have it in
Before the bell would ring.

When the teacher was gone, That's when we had a ball, We used to dance and play All up and down the hall; We had a portable radio, We was "ballin' the jack," But we'd all be back in order When the teacher got back.

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By Miss Robin Herbert
Falls Church, Virginia

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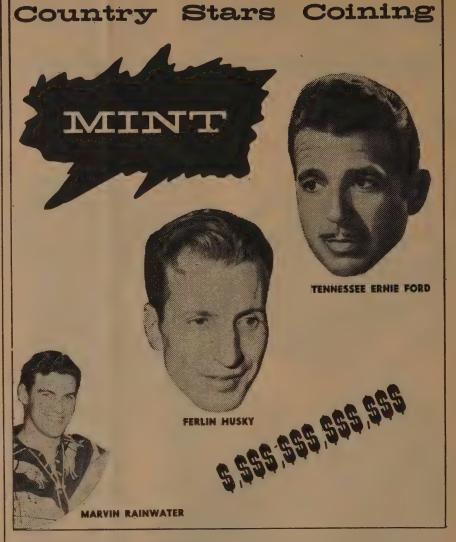
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Well music lovers, a new trend of music is sweeping the country at a steadily increasing rate. Talented stars such as Nancy Whiskey, Ferlin Husky. Marvin Rainwater and the Everly Bros to mention only a few of the many, many, stars, have brought Western music to its well respected position in the country today. Just a few months ago, C&W was a very scarcely known type of music and new there are at ago, C&W was a very scarcely known type of music and now there are at least eight Western tunes in the top 60 in the country. Heading the list are The Everly Brothers with their two sided hit, "Bye, Bye Love" and "I Wonder If I Care As Much."

Let's look at a few of the other stars in this field. For example, Ferlin Husky Ferlin was born in Missouri. It took him five years in the Merchant Marine to realize that music was his true field He spent much time aboard ship enter-

In the Nerchant Marine to realize that music was his true field He spent much time aboard ship entertaining his mates. When he returned home he played bass fiddle and guitar with Roy Queen at station KXLW in St. Louis, Missouri. In 1949 Ferlin moved west and joined Cliff Stone who recommended him to Capitol Records He recorded first under the name of Terry Preston. But his first success came under his real name of Ferlin Husky with Jean Shepard, the name of the tune was "A Dear John Letter" Ferlin had another real big hit a couple of months back with "Gone". His latest release, which by the way is zooming to the top 10 is "A Fallen Star".

Now let's drop in on Tennessee Ernie Ford. Ernie is one of the C&W stars who is already established as a popular

music star also. He was born in Bristol, Tenn., in 1919. Ford spent his war duty with the Air Force as a flight instructor. He, too, worked with Cliff Stone at KXLA in Pasadena, California. He became the property of the Capitol Record Company as a result of his unique presentations. I'm sure you all remember Ernie's million seller "Sixteen Tons". Ernie is married and has two handsome young boys of whom he is very proud. The critics seem to think Ernie's latest release for Capitol, "Ivy League" has very good potential and could be a big seller. It's a well knit tune with many laughs and a good beat for all you hipsters. The flip is also a jumper called "In The Middle Of An Island". We think the deejays are sure to give both sides plenty of air play.

Last but certainly not least, let's talk a little about a brand new star, Marvin Rainwater. Some of you fans may remember Marv's first appearance on the Arthur Godfrey Show. He captivated the audience with his amazing song stylings. When Marv was all through, Mr. Godfrey predicted that someday, the whole country would recognize this young singer as a star. Well, it looks like Arthur was right, because Mr. Rainwater is currently holding a firm grip on the number 26 song in the country, "Gonna Find Me A Bluebird." Now we find that Marv has just released a brand new one for MGM called "My Love Is Real" This tune was written by Marv himself. It's an ultra-lovely, religious-flavored song of love and devotion.

BYE BYE, LOVE

FELICE & BOUDLEAUX BRYANT

There goes my baby with someone new She sure looks happy, I sure am blue She was my baby till he stepped in Goodbye to romance that might have been

Bye bye, love bye bye, happiness Hello, loneliness, I think I'm gonna

Bye bye, love bye bye, sweet caress Hello, emptiness, I feel like I could die Bye bye, my love, bye bye

I'm free from romance, I'm through with love

I'm through with counting the stars above

And here's the reason that I'm so free My lovin' baby is through with me Copyright 1957 by Acuff-Rose Publications

COOL SHAKE!

JOAN WHITNEY ALEX KRAMER Found me a new thrill, I never found before, Found me a new thrill, I never found before, When I show you baby! It's gonna thrill me more. Gonna thrill me when you

Rock me baby one, Rock me baby twice, Rock me baby, Rock me till you melt away the ice, and do the

Cool shake, and do the cool shake. When I holler bop! bop! baby don't

You know I mean the cool shake. Cool shake, cool, cool, cool shake. Cool shake, cool, cool, cool shake. When I holler bop! bop! baby! don't

You know I mean the cool shake.

Jump it like a rabbit, Hop it like a toad, Flap it like a chicken Down the middle of the road, and do the

You-a like-a me, I-a like-a you, When we get together, Then we oo-by oo-by-do, and do the C Copyright 1957 by George Pincus & Sons Music Corp.

DEAR LOVE

DUB DICKERSON Dear love in this message I am sending There are no doubts or pretending Dear love I swear it's true Dear love in the million ways I miss I long the most to kiss you dear love I love just you
Today I know you're yearning
Some day I'll be returning Dear love as I seal this letter crying It's not goodbye I'm signing Our love will live dear love. Copyright 1953 by Central Songs, Inc.



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DON CASANAVE

Here is an exciting, easy contest for all readers of HIT PARADER to enter. It's our way of introducing a brand new singer to you by the name of Don Casanave. Don records for the ABC Paramount label and the object of this Paramount label and the object of this contest is to give him a tag line. For those of you who don't know what a tag line is, here is a simple explanation. When you hear about Patti Page you usually hear the title "The Singing Rage Miss Patti Page". When you read about Johnny Ray you usually read about "Mr. Emotion". That's his tag line. Mel Torme goes by the tag line of "The Velvet Fog", Sarah Vaughn is called "The Divine One". Nat Cole has the tag line "King", Frank Sinatra is known as "The Voice". Get the idea? We want you to give an identifying word or words to young Don.

How do you do it? Read his story in this article, listen to his record, in fact listen to his record a few times, what

listen to his record a few times, what kind of voice does he have? Look at his picture when you come up with an idea for a tag line for example like "The Singing Casanova" Don Casanave. Write it down and send it in. You can submit as many tag lines as you want.

Just remember to fill in the enclosed coupon.

coupon.

Don will be waiting to hear the tag lines so get busy, read his background, listen to his record, look him over, fill in the coupon and enter the contest today. The prizes are sensational, so get busy and enter today.

Don Casanave is a new star on the horizon. Don's record on the ABC-Paramount label is "Deep Within Me" and "Outside Of My Dream World".

Don was born in Chicago, October 3,

Don was born in Chicago, October 3, 1931. His family moved to New York when he was five. As a tot, he'd stand in front of the radio, duetting with whatever singer was on! At 10 he studied piano and thus began his interest and background in music. Don attended Principles Callege in Flack III.

est and background in music. Don attended Principia College in Elsah, Ill., did post graduate work at Columbia University and studied dramatics at the Neighborhood Playhouse.

Next came an Army hitch, during which time Don won a citation for his work as a staff member of station WFDH. Don also won the Godfrey Talent. Scouts show and made an extensive wfd. Don also won the Godfrey Talent Scouts show and made an extensive tour of the RKO and Lowe Theatre circuits. He has also had the best training a popular vocalist can get, band singing. Don was vocalist for Victor Lombardo and Buddy Morrow. He starred on the "Teentimers Show." He's appeared on most of the top-rated TV and radio shows.

and radio shows.

Handsome, dark, with a quick smile and a pleasant sense of humor, Don makes friends easily. He's 5'5½ tall, weighs 145, and has dark brown eyes and jet black hair. His hobbies are creative writing and photography.

CONTEST RULES Please Read Carefully

- 1. Fill in the information requested on the coupon below.
 2. On the coupon or on a separate sheet of paper write your tag line for

- sheet of paper write your tag line for Don Casanave.

 3. This contest is open to anyone except employees of the publisher of this magazine or members of their families.

 4. To be considered, entries must be post-marked no later than 12:00 midnight, Sunday, September 15, 1957.

 5. All entries become the property of HIT PARADER Magazine, a none can be returned.

 6. Winners will be selected solely from the best tag lines submitted for Don Casanave, in the opinion of the judges. (In case of ties, duplicate prizes will be awarded). will be awarded).
- 7. Judges are Don Casanave, Buddy Basch, his promotion man, and the staff of HIT PARADER. Winners names will be announced in the December issue of HIT PARADER on sale October 17, 1957. Winners will also be notified by mail.
- 8. Mail all entries to: Don Casanave ontest, HIT PARADER Magazine, Contest, HI'Derby, Conn.

PRIZES FOR DON CASANAVE CONTEST

- t Prize \$1,000 worth of free dance lessons from the Fred Astaire Dance
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- 3rd Prize \$250.00 worth of same lessons.
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 36th to 50th Prizes A free copy of the December issue of HIT PARADE.
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DON'T DELAY ENTER NOW

DON CASANAY HIT PARADER N Derby, Conn.	
My Tag Line For	Don Casanave Reads
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Address	•••••••••••
	Stateance Studio In Town
Yes	





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THIGHS!

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OLLIE JONES

Build your love on a strong foundation And happiness will follow you Build your love on a strong foundation And you will have a love that's true

The formula for love success A gentle word of tenderness A little bit of thoughtfulness And then your love will stand the test

When he takes and holds you tight Ev'ry morning, noon and night Don't forget to say he's great And you can bet he'll never come home late

Give her a flower when she's blue And try some understanding too Don't ever let a day go by That you don't try to satisfy

Keep your love forever new Keep your promise ever true Let this be your daily guide You'll always have her by your side

The secret of the happy heart Give all to love right from the start To be content you must be wise The boy and girl must compromise Copyright 1957 by Winneton Music Corp. Sole selling agent George Paxton, Inc.

IN THE MIDDLE OF AN ISLAND

TED VARNICK NICK ACQUAVIVA

In the middle of an island In the middle of the ocean You and I beneath the moonlight Just the monkeys and the palm trees. In the middle of an island Plenty time to do some kissin' Plenty time for lots of lovin' And walking barefoot in the sand Tho there's no island at all, Just a picture on my wall

My darling, how I wish we could be In the middle of an island In the middle of the ocean You and I forever, darling In our Paradise for two

We'll go swimming ev'ry day and have fun

And we'll lay out on the beach in the

We'll eat coconuts and fish and be free To do the things that come nat'rally! Copyright 1957 by Edwin H. Morris & Co. Inc.

AM | BLUE?

GRANT CLARKE HARRY AKST

Am I blue? Am I blue? Ain't these tears in these eyes tellin' you?

Am I blue? You'd be too If each plan with your man done fell

Was a time I was his only one, But now I'm the sad and lonely one,

"Lawdy", was I gay?
"Til today now he's gone and we're through

Am I blue? Am I blue? Copyright 1929 by M. Witmurk & Sons

IT'S NOT FOR ME TO SAY

AL STILLMAN ROBERT ALLEN
Though we try to be masters of our soul

And captains of our fate,

It's the lucky ones who achieve their

While others have to wait,

Our destiny is mostly bought and paid for us,

The really big decisions all are made for us.

It's not for me to say you love me, It's not for me to say you'll always

Oh, but here for the moment I can hold you fast

And press your lips to mine And dream that love will last. As far as I can see, This is heaven and speaking just for me, It's ours to share; Perhaps the glow of love will grow

With ev'ry passing day, Or we may never meet again, But then it's not for me to say.

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JENNY, JENNY

ENOTRIS JOHNSON RICHARD PENNIMAN
Jenny Jenny Jenny won't you come along with me Jenny Jenny Jenny Jenny Jenny Jenny Jenny won't you come along with me Jenny Jenny Jenny You know that I love you And we could live so happily Jenny Jenny Jenny

Spinnin' spinnin', Spinnin spinnin spinnin,
Spinnin' like a spinnin' top,
Spinnin' spinnin', spinnin', spinnin',
Spinnin', spinnin', spinnin',
Spinnin' like a spinnin' top,
Spinnin' spinnin', spinnin', spinnin',
Crazy little partner,
You ought to see us reel and rock. You ought to see us reel and rock, Jenny, Jenny, Jenny, Jenny.

Jenny, Jenny Jenny, Jenny You know that you're my girl, Jenny, Jenny, Jenny, Jenny, Jenny, Jenny, Jenny, Jenny, Jenny, You know that you're my girl, You know that I need you I'll buy you diamond rings And pearls Jenny, Jenny. Copyright 1957 by Venice Music, Inc.

AN AFFAIR TO REMEMBER (Our Love Affair)

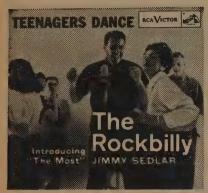
HAROLD ADAMSON LEO McCAREY HARRY WARREN
Our love affair is a wondrous thing, That we'll rejoice in remembering. Our love was born with our first embrace,

And a page was torn out of time and space.

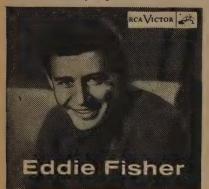
Our love affair, may it always be A flame to burn through eternity. So, take my hand with a fervent

pray'r, That we may live and we may share A love affair to remember. © Copyright 1957 by Twentieth Century Music Corp. Righte throughout the world controlled by Lee Feist, Inc.

45 economy packa



A swingin' group, led by high-flying Jimmy Sedlar, makes music for some real-fine dancing and listening. Includes dance instructions for rockbilly steps. 45 EP....EPA-4075

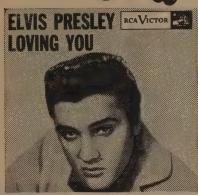


Sensational album! Eddie sings: Thinking of You, Wish You Were Here, My Blue Heaven, I Need You Now, plus 8 others on L.P. 45 EP....EPA-4007; L.P....LPM-1548



Ballad king Harry Belafonte sings the title song from his new movie hit, plus two other West Indian selections: Cocoanut Woman and Lead Man Holler.

45 EP....EPA-4084



Songs from the new movie "Loving You," plus other hits. Includes such big ones as: eddy Bear, Mean Woman Blues, Loving 45 EP....EPA 1, 2-1515; L.P....LPM-1515



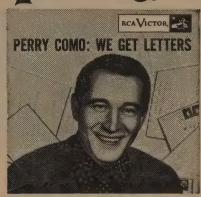
Hop-A-Do steps can be done with any lindy beat. Here are instructions for steps that are great for breaks, with music that drives all the way!

45 EP....EPA-4061

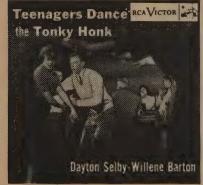


Joe Reisman, one of the top leaders in the music business, puts together some of the smoothest and swingin'est music ever. Unbeatable beat!

65 EP....EPA 1-1476



This medley of favorites includes: Swinging Down the Lane; South of the Border; Honey, Honey; Angry, plus 8 others on L.P. 45 EP....EPA 1-1463; L.P....LPM-1463



Features swing organist, Dayton Selby, top girl tenor sax artist, Willene Barton, and rhythm section. Just right for dancing parties.

45 EP....EPA-4055





Gaught in the act





Bill Hayes, Jr., still remembers the Davy Crockett craze, and well he might, for "Davy Crockett" was his dad's biggest selling recording going over two million.



Johnnie Perkins of the Crew-Cuts married Gilda Casella on June 22nd this year.



Seen out on the town are Marilyn Monroe and her husband Arthur Miller.



Eartha Kitt stops over to say "hello" to Mr. & Mrs. Red Buttons. Undoubtedly a great deal of the conversation that came about was pertaining to show business.



Folks making the "Mercury" go up: (L to R.) Irv Green, Mercury Records president; David Carroll, ork leader; John O'Brien, popular distributor and singer Rusty Draper.



Jean Martin is surrounded by puppies all of whom are waiting to be adopted.

SEARCHIN'

JERRY LEIBER MIKE STOLLER

(Gonna find her) (Gonna find her) (Gonna find her) (Gonna find her) Yes I've been searchin' I've been searchin' Oh yeah searchin' ev'ry which way Yeah yeah, oh yes,

Searchin' searchin' Searchin' every which way Yeah yeah But I'm like the Northwest Mountie You know I'll bring her in someday. (Gonna find her)

Well, now if I have to swim a river, You know I will And if I have to climb a mountain You know I will And if she's hiding up on a blueberry hill Am I gonna find her, child, You know I will.

Well, Sherlock Holmes Sam Spade Got nothing, child, on me Sargeant Friday, Charlie Chan And Boston Blackie No matter where she's hiding She's gonna hear me coming I'm gonna walk right down that street Like Bulldog Drummond, 'Cause I've been Copyright 1957 by Tiger Music, Inc.

A"MISS YOU" KISS

STELLA UNGER VICTOR YOUNG

'Cause I've been

I'll miss each miss along the Bois, Each stolen kiss at ev'ry bar To pink champagne and pate tois Here is a kiss, a "miss you" kiss, My au revoir adieu, adieu, Rue Madelaine, I'll miss you too, Old river Seine

To you, Montmartre, and my sweetheart,

"miss you" kiss until we meet again

So long sweet song of Debussey, Goodbye free drinks from Chez Henri To all head waiters called Francois, I wish you all a most informal au revoir

A fond adieu to each cate, To all those bills I didn't pay Adieu, sweetheart, be true, sweetheart, I'll send a "miss you" kiss to you each day

To Mum's champagne and caviar, A very merry "au revoir" To gay Paree in spring or fall, I wish you all a very cordial au revoir To ev'ry bar and cabaret, From Montmarte to Rue de la Paix Adieu, my love, be true, my love, You'll get a "miss you" kiss from me each day

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FREIGHT TRAIN

PAUL JAMES FRED WILLIAMS

Freight train freight train going so fast Freight train freight train going so fast I don't know what train he's on Won't you tell me where he's gone Don't know where he's headin' for What he's done against the law Got no future got no hope Just nothin' but the rope Lost his reason lost his life Killed his friend in mortal strife Must have moved like the golden skies Just a waitin' til he dies. When he dies just bury him please Way down near old chestnut trees Poplars at his head and feet And tell them he's gone to sleep.

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FRENCH HEELS

JAY LIVINGSTON RAY EVANS

All day long in my sloppy jeans I just romp like a pup! But at night I put my french heels on And a teenage girl grows up All day long let my shirt tail hang As I go round about! But at night I put my french heels on And a teenage girl steps out Hot rod cars and trips to the shore Are marvelous, I suppose But these years would be such a bore Without a chance to pose in dress up clothes

Growing up takes a lot of time And I can't wait for the fun So at night I put my french heels on And I pretend I'm twenty one!

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CRAZY DREAM

FELICE & BOUDLEAUX BRYANT

Cra-azy dream I had a dream last night

Cra-azy dream the moon was shining bright

You said kiss me honey doll please do I opened a book and turned my back on you

I must have been crazy crazy in my crazy dream.

Cra-azy dream I saw you walking by Cra-azy dream I didn't bat an eye You said baby won't-cha cuddle me I said get out of here and let me be I must have been crazy crazy in my crazy dream

But baby right now I'm wide awake Come on and love me quick for goodness sake

Ain't had no loving in I don't know when

So hurry up before I lose my mind again

Cra-azy dream I was a fool last night Cra-azy dream I should-a held you

You said sugar baby let's romance I should-a grabbed you when I had the

I must have been crazy crazy in my crazy dream

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THE FOUR COINS



THE DEL-VIKINGS



BILLY WARD & DOMINOES

Checking the list of top tunes in the country, we have noticed that many of

Checking the list of top times in the country, we have noticed that many of the big ones are recordings by vocal groups, well known for their fine arrangements and close harmony.

Among the highest are The Four Coins and their beautiful revisal of "Shangri-La". This oldie and its flip side, "First In Line", is currently number 15 across the country, and still rising. "Shangri-La" has even reached the number one position in St. Louis, Mo., and number 5 in Cleveland, Ohio. On the rock and roll side let's see what's happened to The Del-Vikings since their million seller "Come Go With Me". Currently the five good-looking gents, who by the way are all members of the U.S. Air Force, have the number 25 tune in the country with "Whispering Bells" This up-tempoed rocker is on a surging climb and should rocker is on a surging climb and should go higher.

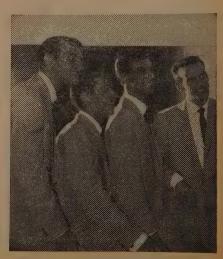
rocker is on a surging climb and should go higher.

One of the most famous groups for reviving past hits into present day hits are The Dominoes along with their golden voiced lead, Billy Ward. The boys have done such oldies as "Sixty Minute Man", and "Work With Me Annie". Their latest release is now swinging across the nation. It too is an oldie, "Star Dust", which Billy Ward really sings with feeling.

One of the best known and best liked quartets around are the four fellows who call themselves "The Crew-Cuts". These boys have really gotten around since their big two million seller of "Sh-Boom". Other big ones for them were "Crazy Bout You Baby", "I Spoke Too Soon", and "Ko Ko Mo". The Crew-Cuts receive tremendous support from their many teenage fans. They also catch a listen from the older folks with their smooth showmanship and deft vogalizing. The Canadian horn Crew-Cuts their smooth showmanship and deft vo-

their smooth showmanship and deft vocalizing. The Canadian born Crew-Cuts record on the Mercury label — and are hot with "Suzie-Q".

Another group of Canadian boys who really are going places, are The Diamonds. These fellows had the top tune in the country with "Little Darlin'" recorded for the Mercury people. Right



THE CREW-CUTS

LS Go Fa

now it's still up there. The flip side is "Faithful And True". Their latest record is "Words Of Love", which is destined for the top 10. Prior to "Little Darlin" The Diamonds released several cover tunes on national hits. These four lads stick mostly to up-tempo Rhythm and Blues numbers. Great things can be expected from them in the future. the future.

Let's review another group who have had many hits in the popular field. The Four Lads are the boys who made famous such tunes as "My Little Angel", "Moments To Remember", "Down By The Riverside", "Istanbul", "Somebody Loves Me", and "Gilly Gilly Ossenfeffer Katzenellenbogen By The Sea". They have also backed up Johnnie Ray on his great one, "Cry". They backed up Jill Corey on "Cleo and Meo" also Toni Arden and Doris Day. As you can easily see, they have done plenty of work, and they will do a lot more in the future. Watch for them on Columbia with "I Just Don't Know".

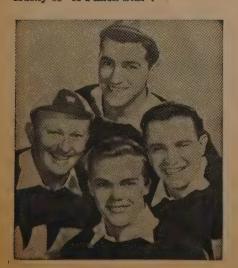
Many people consider The Ames Brothers to be America's number one quartet. They record for RCA and currently have the number 30 song in the nation, "Tammy". This tune is from the movie "Tammy And The Bachelor" starring Debbie Reynolds. The Ames Brothers aside from this record have had big hits with "Rag Mop", a million seller, "Sentimental Me", a "two" million seller, "Undecided", "Can Anyone Explain" and "I'll String Along" which all pushed the million mark.

About five short years ago a new Let's review another group who have

pushed the million mark.

all pushed the million mark.

About five short years ago a new group recording on a new label, Dot, released a tune called "Trying". Their name, The Hilltoppers. It was a great success and started a fabulous career for a really classy group of harmonizers. From there right up until the time their lead voice, Jimmy Sacca went into the Army, they were a great success on all their releases. They had a slight layoff until Jimmy returned, but soon were back on their feet and currently have a good recording along with Ferlin Husky of "A Fallen Star".



THE HILLTOPPERS



THE AMES BROTHERS



THE FOUR LADS

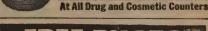


THE DIAMONDS

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AMERICAN CANCER SOCIETY



FRANKIE LAINE

It's a mighty wonderful feeling to know that you have reached the top rung of the ladder of success. Not too rung of the ladder of success. Not too many people can stop a minute and think to themselves, "I have fully succeeded in what I have started out to do," and even less can say, "It hasn't been a struggle". The music business is a business just like the corner grocery, the drug store or any other field of endeavor where you have to put in long hours, court lady luck and hope that maybe you will be fortunate enough to succeed. Every business has an overmaybe you will be fortunate enough to succeed. Every business has an over-night "rags to riches" story but, es-pecially in the world of music, nine times out of ten the road to the top is a difficult and not a very happy one. To back up our story a look at Mr. Frankie Laine will prove our point.

Frankie Laine, is today, on everybody's list as one of the top singers in the land. He has built up a fantastic name in show business, his stature is secure in the record world, the night club world, the movie world and television and radio world. Frankie Laine is a star, a bright and successful star but talk to him awhile and you soon find out what it costs to make the big time.

Frankie Laine is no youngster in the music game. He has been on top for many years and he has been in the

music business even longer. When he first broke into the game there was no such thing as an overnight success. Television was still a dream and radio was the rage. Frankie made the rounds of the little clubs from coast to coast of the little clubs from coast to coast singing almost for nothing just to gain experience. Many nights he had only a candy bar for a meal and the sky for a cover. The day he got his first job for pay the Second World War began and his job ended. Frankie was a rich young man in experience but a mighty poor young man with the bankbook.

It wasn't a short road to the top for Frankie. He spent many long hard years before lady luck took a shine to "That's My Desire" and smiled down on him. From that record to his latest "You Know How It Is" and "3:10 Train To Yuma" Frankie has been every inch the star he set out to be. He knows what it was to break in, to have hundreds of doors slam in his face, to have agents push him around, he also knows what it is to be a great star, to act like a star should act and big as Frankie is now he will never forget the early days when a smile or just a chance to work made him know that the music world was to be his world.

THE GET ACQUAINTED WALTZ

EARL SHUMAN SHERMAN EDWARDS When they played "The Get Acquainted Waltz,

You cut in, saying, "Hey! Where have you been?"

I thought, "Gee, he may be fresh and false".

As we danced to "The Get Acquainted Waltz!"

You said, "Are you tongue-tied?"
I said, "I'm shy kind." Then you held me so closely, so tenderly.

All at once you kissed me!
And you said, "You're my kind,"
So don't dance with anyone but me. And while they played "The Get Acquainted Waltz,"

I just knew that our love was dancing

Heart to heart, I'll go through life with

And we won't forget "The Get Acquainted Waltz."

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THE 3:10 TO YUMA

NED WASHINGTON GEORGE W. DUNING I want to ride gain On the three ten to Yuma That's where I saw my love The girl with the golden hair Not a word between us was spoken No, the silence never was broken But before she left Hey eyes said a sad goodbye Sad am I sad am I To think of the chance that I missed I could cry to think of the lips I left unkissed Perhaps she'll ride again

On the three ten to Yuma And I can meet my love And tell her how much I care Tho' I have no reason to go there And there's not a soul that I know there

When the three ten to Yuma leaves, If I have the fare I'll be there!

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THERE'S A PLACE CALLED HEAVEN

ANN ENGBERG BUD LERESCHE There's a place called Heaven I've been told that it's so Your lips would be Heaven Am I ever to know There's a place called Heaven And it's not far away Your arms would be Heaven Will they hold me some day I've been in love before But never quite like this I'd give my soul to know the sweetness of your kiss There's a place called Heaven And it's not far away Your love would be Heaven

Please surrender some day.

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FANTABURG



McGUIRE SISTERS THE

A good break in show business is not an easy thing to find. If there is any-one who should receive praise for giv-ing breaks, the most deserving person is Arthur Godfrey. All the people who have received a break from Arthur evhave received a break from Arthur eventually became a star in some way, a fact of which Arthur must be very proud. The best bet though is that he is mostly proud of one of his favorite acts and probably a favorite of yours, The McGuire Sisters. These three lovelies of the music world have really come a long way since they first appeared on the Arthur Godfrey talent show. They've worked almost every major nite-spot in the country, besides being recording artists for Coral.

The group consists of three sisters, Dorothy, Phyllis and Chris. They have recorded a number of records with many hits coming about. One of their first was "Sincerely", on which they covered the original recording by the Moon-

glows. They had a great deal of success with it and sold nearly a million copies. Then came a thing called "Muskrat Ramble", an up-tempoed tune with a real fine arrangement. Their last big hit was a tune called "Picnic", of which there were many different instrumental versions. Their's being the only vocal, sold very well, indeed. Now the sisters have released a brand new one, which also has many instrumental versions, "Around The World". Hollywood has supplied the material for this one and it has a good chance of becoming their biggest hit to date. Its flip deck is the title song from the U.I. movie titled "Interlude". It's a wonderful new love song, which the polished McGuires do beautifully. Both sides could easily catch and really sell. It's wonderful to see how the girls can keep on hitting during a period when most of the top tunes are coming from the fellows of the business. No wonder we call the McGuire Sisters "Fantabulous Femmes".



Popular Deejay Tiny Markle of Radio Station WAYZ, New Haven, Conn., plays host to the "fantabulous femmes", known the country over as The McGuire Sisters.

LOVING YOU

MIKE STOLLER JERRY LEIBER

I will spend my whole life through Loving you, loving you. Winter, summer, springtime, too, Loving you, loving you.

Makes no diff rence where I go or what I do.

You know that I'll always be loving

If I'm seen with someone new, Don't be blue, don't be blue. I'll be faithful I'll be true; Always true, true to you. There is only one for me, And you know who. You know that I'll always be

Loving you.

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SHENANDOAH ROSE

PAUL FRANCIS WEBSTER JERRY LIVINGSTON
Oh, the moon never beams Without bringing me dreams Of my Shenandoah, Shenandoah rose. And the stars never rise, But I see the bright eyes
Of my Shenandoah, Shenandoah rose.

From the Empire State to the Golden Gate,

Believe me, I've met quite a few; From the old Panhandle up to San Berdoo,

They couldn't hold a candle to you, you, you!

You're a thrill to the eye, Like a flag passing by; Like an old Confed'rate bugle when it blows.

Here's a real rebel yell For my fair Dixie belle, How I love her, love her, love her, goodness knows; My sweet Shenandoah rose.

Took an old side wheeler down to St. Joe, Mo.,

The ladies there were sweet to behold; Yes, they were beautiful and yet I

They couldn't hold a candle to your glow, glow, glow!

As Grant said to Lee, "I'd give up victory, For a kiss from that Dixie rose!"
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WORDS OF LOVE

BUDDY HOLLY
Hold me close and tell me how you feel,

Tell me love is real. Hum. Words of love you whisper soft and

true. "Darling, I love you." Hum.

Let me hear you say the words I want to hear.

Darling, when you're near. Hum. Words of love you whisper soft and

"Darling, I love you." Hum.

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STREET OF MEMORIES

Along the lonely street of memories I pass the places that we knew
I hear your laughter floating on the

I see a million signs of you! Along the lonely street of memories I walk into our old cafe' I hear them play our fav'rite melodies Where once we danced the night

My friends all tell me stay way stay way

From the stree-ee-eet! I keep returning returning Believing that someday we'll me-ee-ee-et!

Along the lonely street of memories The street of sweet remember When someday I know I'll see you

passing by

And we will never part agai-ai-ai-ain Along the lonely;

The lonely street of memories! C Copyright 1957 by Edward B. Marks Music Corp.

NEXT STOP — PARADISE

Well now, I've been riding a great long time

On the romance special, number nine-o-nine

Conductor, come on, say those words so nice

Next stop Paradise!

Well now, she'll be waitin' by the kissin' booth;

When her lips touch mine, I'm gonna hit the roof

Conductor, holler once and I'll hear you twice

Next stop Paradise!

I see my baby in a bright blue dress; She knows that's the color I like best. She'll have a pink parasol hangin' on her arms

Accentuatin' her beautiful charms. Well now, wood make fire Water make steam, engine run so fast, You make the cross ties scream

Conductor we can't wait to throw the rice

Next stop Paradise Copyright 1957 by Raleigh Music, Inc.

THE SONG YOU HEARD WHEN YOU FELL IN LOVE

MARVIN MOORE BOB DAVIE

Songs come and go and yet There's one you won't forget, The song you heard when you fell in love

Tho' each one has its place Your heart will still embrace, The song you heard when you fell in

You'll hear it and you'll say
To the one you adore "they don't write songs today,
The way they did before"

Then both your hearts will sing And you'll feel a touch of Spring, In the song you hear when you fell in love

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BRADFORD BOOBIS NEIL NEPHEW

Ooh got a funny feeling rock rock Ooh don't know where to go rock rock Ooh when you've just turned eighteen rock rock

Things move ooh slow rock rock Can't stop the clock ooh, gotta rock Ooh it's a kind of strangeness rock rock

Ooh hard to understand rock rock Ooh when you've just turned eighteen rock rock

Where do ooh you stand rock rock Can't stop the clock ooh, gotta rock Ooh eighteen seems so funny rock rock

Ooh don't know where I'm at rock rock Ooh ev'rybody tells me rock rock Try this, ooh try that rock rock Can't stop the clock ooh, gotta rock Ooh, eighteen, I'm eighteen, Ooh, eighteen, I'm eighteen! © Copyright 1957 by Meridian Music Corp.

I'M BEGINNING TO WONDER

GLORY M. FOX LEW DOUGLAS NICK JOVAN

I'm beginning to wonder, and wonder. I wonder I'm beginning to worry, Yes lately I worry You don't tell me you love me. You want me, you need me You don't tell me you miss me like you used to do I need your kiss more than ever before.

I need your love.

I want you more and more Please don't make me wonder, And worry, and wonder

For some day you may be wond'ring

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NOTHING IN THE WORLD

WALTER KENT WALTON FARRAR

Nothing in the world can thrill me anymore

(Far away trips, sea going ships Not half as thrilling as touching your lips.)

Nothing that can quite fulfill me anymore.

(Broadway shows, evening clothes, You have more glamour than any of

Once I used to dream of Paris in the spring

The fun it would be now I can see that's not for me.)

Nothing in the world excites me anymore.

Nothing that I do ignites me anymore (Opening night, champion fight, Not as exciting as holding you tight.) (Starry skies, fourth of Julys,

Don't have the sparkle I see in your eyes) Don't know what to say don't mean

to be blase But darling it's true

There's nothing in the world for me but you.

(Not as exciting, igniting, delighting as you!) Copyright 1956 by Artists Music, Inc.

EIGHTEEN









835 Diversey Parkway Dept. 1657 Chicugo 14, III.

TEEN-AGE HEART

DICK WOLF A teen-age heart is a restless heart, Restless to learn love's ways, And, to find peace of mind, Then it surely must find The love for which it prays! A teen-age heart is a lonely heart, Lonely when nobody cares, But, it can beeat so happily, When it finds true love to share! My dearest, my darling, I promise you, This heart that I give you Will always be true! For a teen-age heart is a faithful heart, Faithful as heaven above, And, as long as I live, This heart that I give Will be yours only yours, my love! Copyright 1957 by Republic Music Corp.

DON'T GAMBLE WITH LOVE

PAUL ANKA
Don't gamble with love It's only for fools So play by the rules Don't gamble with love Oh don't gamble with love You'll lose it for sure There'll be no cure When you gamble with love You can gamble your house, gamble your car, Gamble your hopes just as far, As the stars up above But don't gamble with love

It's only for fools So play by the rules Don't gamble with love Don't gamble with love Copyright 1957 by Pamco Music, Inc.



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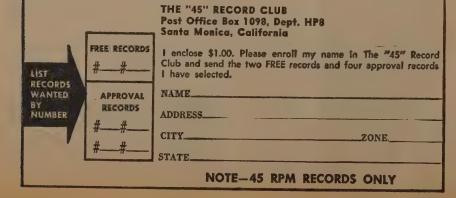
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membership prices on all records sent to you at regular intervals on an approval basis.



TEARDROPS IN MY HEART

VAUGHN HORTON

You'll never know I cried, When I found out you lied, But I'm just ridin', hidin' Teardrops in my heart; A cowboy can't reveal A broken heart until He's all alone some place Unknown to play the part. Tho' I'm pretending That I don't care, To be with you, My darlin', is my prayer; But way down deep inside, I can't give up my pride, So I'll keep ridin', hidin' Teardrops in my heart.
Copyright 1947 by Southern Music Publishing Co., Inc

AT THE GET ACQUAINTED DANCE

SID WAYNE AL FRISCH

I can't forget the way we met The night they held the get acquainted dance

You were so shy and so was I But the music seemed to say "This is your chance"

Our hearts obeyed love's serenade And we drifted right into each others arms

I had no special warning no warning in advance

That my admission ticket Was my ticket to romance Love played it right that lucky night We got acquainted at the get acquainted dance.

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YOU ALWAYS HURT THE ONE YOU LOVE

DORIS FISHER ALLAN ROBERTS

You always hurt the one you love, The one you shouldn't hurt at all You always take the sweetest rose, And crush it till the petals fall You always break the kindest heart, With a hasty word you can't recall So if I broke your heart last night, It's because I love you most of all. Copyright 1944 by Pickwick Music Corp.

DON'CHA GO 'WAY MAD

AL STILLMAN JIMMY MUNDY

I must confess what you say is true: I had a rendezvous with somebody new; That's the only one I ever had; Baby, baby, don'cha go 'way mad. Oh, cheatin' shows and it never goes; You got a reason to be mad, I suppose; But she only has a passin' fad, Baby, baby, don'cha go 'way mad. Her kind's a dime a dozen, That's not the kind I want; Who'd ever dream your cousin Would wander into that restaurant? I understand that you feel upset, What do you say that you forgive and forget?

Come and kiss me just to show you're glad,

Baby, baby, don'cha go 'way mad. Copyright 1950 by Advanced Music Corp.

NUTTIN'S DA MATTA WIT LOU Don't Talk Yourself



LOUIE CARTER

Meet Louis! You'll be pleased to make

Meet Louis! You'll be pleased to make his friendly acquaintance.

Louie wrote the words to all the songs in his album, "Louie's Love Songs" on the Goldencrest label. Likewise he wrote the music. Also he plays the piano. Furthermore he vocalizes. Absolutely loaded with talent — that's Louie. It seems like all the ideas for these songs come to him while waiting with his taxi at the corner of Tin Pan Alley and Memory Lane!

You just name the kind of song you go for and five will get you fifty that Louis has written one like it — only better. You name the ten most popular sentiments for a really popular ballad and the chances are extremely favorable that Louie will croon better than all five put together.

able that Louie will croon better than all five put together.

In real life his name is Lou Carter. But every song writer becomes a character when he writes a song and Lou Carter became a character named Louie. And Louie, the song writer, sounds like every friend, neighbor and relative who ever thought up a tune and expected to be filthy rich on royalties by the following. Thursday.

ed to be filthy rich on royalties by the following Thursday.

There is one vast difference, however, between Louie and that song writing cousin of yours. Hidden behind the character of Louis is the wonderfully gifted musician who is Lou Carter. And because if his very real skills there are many moments of pathos within these satiric thrusts at the song writing profession. Much of the humor is tinged with a kind of big-city innocence. The music is astonishingly good even

though it deliberately mirrors every cliche in the trade. And the lyrics, in spite of their wild imagery, are based on so many heart-felt sentiments that they emerge as genuinely touching.

Lou Carter was born in Newark, New Jersey, the youngest of eleven children. At the age of six he was out working and won his first Charleston contest. At the age of twelve he was playing piano

and won his first Charleston contest. At the age of twelve he was playing piano in his own band — having graduated from the banjo.

By 1941 he was with Bobby Byrne and subsequently with Glen Gray and the great Casa Loma aggregation. From there he moved on to join Jimmy Dorsey as pianist, arranger, and one of the three voices in the Soft Winds Trio.

The idea for Louie's Love Songs developed quite spontaneously while on

The idea for Louie's Love Songs developed quite spontaneously while on extended bus trips with the Dorsey band. One day Lou was overwhelmed by what he calls the "bus goofies" and he began to growl;

"Whattsa matter wit me,
Whattsa matter wit youse,
Whattsa matter wit all of youse

Whattsa matter wit all of youse guys,
Why don't you get over there!"
The bandsmen howled and for some reason never forgot the lines. Other gems followed like "I Caught A Cold In My Heart" and "I Don't Wish That I Was Nobody But Me". For years the songs were sung before a word or a note was written down. Millions of television fans have since heard Steve Allen on his "Tonight" show ruffling through his papers while singing "Whattsa Matter Wit Me."

Don't **Out of Romance**

A Chicago publisher finds one of the commonest causes of broken romance can be your everyday conversation. Talk too little or too much, say the wrong thing at the wrong time, and you may find yourself alone in life.

People know you by your words and, to help you paint the right word picture of yourself, this publisher has developed a simple and effective method of conversation technique that pays real dividends in roman-tic, social and business advancement.

How your conversation can win you new popularity, confidence, and poise is described in a fascinating booklet, "Adventures in Conversation." Sent free on request, it describes the method by which you can make a better impression every time you talk.

In practical, easy-to-follow steps, the

method teaches you secrets of conversation to help you get acquainted, develop friendships, and influence others.

To acquaint more readers of this magazine with the rules for developing skill in everyday conversation, the publishers have printed full details of their self-training method in the 24-page booklet which will he mailed free on request. The address is:
Department 1657, Conversation Studies,
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THAT OLD FEELING

LEW BROWN SAMMY FAIN
I saw you last night and got that old feeling,

When you came in sight I got that old feeling,

The moment that you danced by I felt a thrill.

And when you caught my eye my heart stood still,

Once again I seemed to feel that old yearning, And I knew the spark of love was

still buring,

There'll be no new romance for me, it's foolish to start,

For that old feeling, is still in my heart. Copyright 1937 Leo Feist, Inc.



ROY PHOTO SERVICE Dept. 90, GPO Box 644, N.Y. 1, N.Y.

GOODY GOODY

JOHNNY MERCER MATT MALNECK
So you met someone who set you back on your heels,

Goody goody!

So you met somone and now you know how it feels,

Goody goody!

So you gave him your heart too Just as I gave mine to you And he broke it in little pieces,

Now how do you do?

So you lie awake just singin' the blues all night,

Goody goody!

So you think that love's a barrel of dynamite.

Hooray and hallelujah!

You had it comin' to ya.

Goody goody for him, goody goody

And I hope you're satisfied, you rascal

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Tony Bennett

Frankie Laine

One of the hottest records to hit the market in '57 is Tony Bennett's smash Columbia release "I Am". Critics from coast to coast say this could be Tony's biggest side in years. It's a captivating ballad which Tony sings with great depth and feeling. The flip side "In The Middle Of An Island" is a Hawaiian rock and roller which may also break out. Best of luck to a deserving fellow.

"You Know How It Is" says Frankie Laine on his brand new Columbia recording. Frankie one of the most versatile singers in the business has come out with a fine, rhythmic novelty tune with a cute bouncy beat. This could go quite far for Frankie who by the way has had many top sellers. His last big one was "Moonlight Gambler."



Smith & Redheads McGuire Sisters

Next let's take a look at a group of Next let's take a look at a group of gals who have a real big hit on their hands. The McGuire Sisters have been supplied with good material, namely "Around The World". There have been several hit instrumental versions of this song, but no vocal version has clicked yet. The other side is the title song from the sound track of the film "Interlude". It too is a lovely composition.

Our last review is a real oldie into which Somethin' Smith and The Redheads have injected some real gone lyrics. Title, "You Always Hurt The One You Love". The dialect is extremely funny and will attract young and old alike. This has possibilities of being as big a hit as "A Shanty In Old Shanty Town", which scored tremendously.

LOVE ME TO PIECES

MELVIN ENDSLEY Why don't you love me to pieces, baby Squeeze me till I'm crazy Hold me the way you used to do You know that my love is growing stronger

And I can't wait no longer Been saving my love just for you

Hold me, thrill me, squeeze me so

Kiss me, miss me all day and night Why don't you love me to pieces, darlin'

No use in us a-quarrelin' I only need your loving arms You know that I'm plumb mad about

And I couldn't live without you I'm just a hog about your charms.

Love me to pieces, honey Squeeze me till it ain't funny Give me the kisses that I crave You know that I'll never ever leave

I'd never ever grieve you You know I wanta be your slave.
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LOVE LETTERS IN THE SAND

NICK & CHARLES KENNY J. FRED COOTS The sunbeams kissed the sands My fate was in your hands The day I met you dear And though I find you've gone Your mem'ry lingers on I can't forget you dear.

On a day like today We passed the time away Writing love letters in the sand How you laughed when I cried Each time I saw the tide Take our love letters in the sand You made a vow that you would always be true

But somehow that vow meant nothing to you

Now my poor heart just aches With ev'ry wave it breaks Over love letters in the sand. Copyright 1931 by Bourne, Inc.

TALK TO ME SOMETHING

BOB DARIN DON KIRSHNER Talk to me something, Make me understand. Talk to me something, Make me understand. Talk to me sweetly, While I love you completely. Talk to me something, While I hold your hand.

Talk to me something, Whisper in my ear. Talk to me something, Whisper in my ear. Talk to me, hold my hand, Say I'm your loving man. Talk to me something, Words I long to hear. Copyright @ 1957 by Duchess Music Corp.



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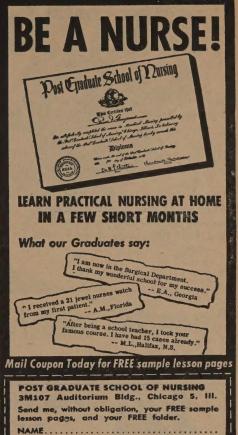
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THE HAPPY COBBLER

ROBERT MELLIN ALAN SCHACKNER Tap tap tap Tap tap tap!

That's the song the little happy

cobbler sings.

He's a happy little chappy

While he's mending a pair of shoes.

With the tap tap of his hammer He can chase away the blues Tap tap tap

Tap tap tap!
All day long the tap tap of his hammer

Anytime you're feeling kind-a blue 'Cause all of your dreams fell thru
Go and see the happy cobbler
And he'll make your dreams come

There's a quaint little feller Mending shoes in his cellar. He's so gay and so cheerful As he pounds out his happy melody. Ev'ry care ev'ry worry Disappears in a hurry. Listen close, get an earful As he pounds out his happy melody.

YOU KNOW HOW IT IS

Now you're here and I'm here And my hearts aglow and now I'm

No I'm cold, oh, I love you so, I love you so, what to say what to do, I'm feelin' sorta ooh, you know how

Well you're near, yes you're near And it's much too much I mean I shake like a leaf we only touch,

And when we kiss, what a kiss! Well, I mean I never even Ooh, you know how it is. Ooh, ooh baby when I hold you baby wow!

Baby wowee I'm crazy crazy 'bout you baby,

That's how it is with me Oh I can't see your face in this kind-a light,

But from the way that you sigh When I squeeze you tight, And from the things that you say and

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HALF OF MY HEART

NED WASHINGTON GEORGE W. DUNNING Half of my heart tells me love's the only thing

Half of my heart says to walk alone One half is cold it longs for fame and gold

The other half would much prefer a dream to have and to hold If we just live for ourselves Life can be a lonely thing Missing the love that we might have known

I see your face and then I know I'd be a fool to listen to half of my heart

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WITH ALL MY HEART

PETE DE ANGELIS BOB MARCUCCI I love you with all my heart Only you do I adore And to know that you love me Only makes me love you more

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